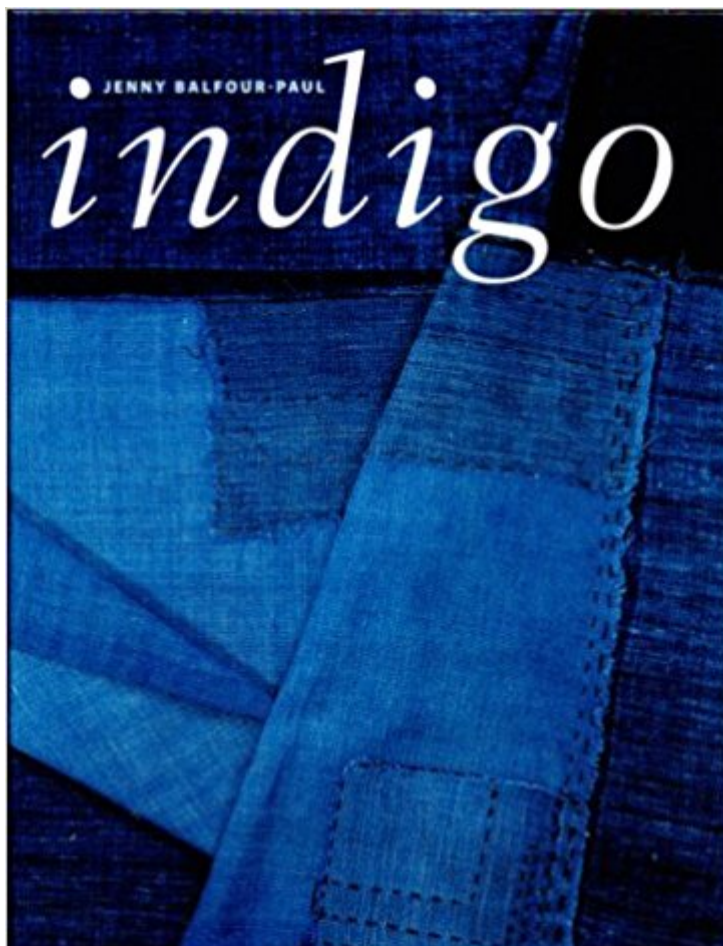


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# Indigo



## Synopsis

The blue dye indigo has been the world's most important dyestuff for almost 5000 years. This book examines, at local and international level, all aspects of the subject - historical, agricultural, and botanical; chemical and technological commercial and economic; indigo's various uses in textiles and its many sociological, medicinal, folkloric, and other connotations. It pays particular attention to indigo's history as a trade commodity, including its commercial exploitation by the European colonial powers. The author examines the different plant sources and compares production and dyeing methods used in different cultures. The various patterning techniques used with indigo on a wide range of textiles are described, as are some uses of the dyestuff in traditional medicine and religious practices. The book also looks at the modern application of indigo, not least its continuing sartorial appeal, particularly in ever-popular blue denim, and its use by textile arts and craftsmen.

## Book Information

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## Customer Reviews

This book has been my go-to resource in researching indigo dye and indigo-dyed textiles, Japanese or otherwise. I had previously been unaware of the worldwide market for indigo throughout the last several centuries, but this book certainly broadened my awareness. As a textile writer and researcher, I cannot imagine working without this book handy. Color images, historical engravings, cultural background, and a general wealth of information make it worth the investment.

Indigo is exactly what it says it is...a book that explores indigo in as many variations as it is used by dyers worldwide. It is an invaluable reference, historical and cultural resource in which substantial

text is illustrated with great photography. For anyone interested in indigo, this is definitely a best buy from .com.

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